

WeLcOmE to Pottery 1

Instructors: Mr. Seaver

Room #W284

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Why we're here...

To create, to express, to learn valuable skills and techniques, to have fun, and most of all... Learn some things about three dimensional clay art. This is an opportunity to use the skills you learned in Ceramics 1 and apply them to more complex, functional projects. There is a chance that you might get a little messy, so try not to wear your best school clothes, or wear an apron.

What we're going to do...

As mentioned above, Pottery is a clay class that focuses on the creation of ceramic vessels that can be used.

A successful student will be able to expand upon the following skills that were learned in ceramics 1...

Pinch

Coil

Slab

Slip and Score

Clay maintenance-consistency, workable clay, keeping it safe

We will also do...

Glazing

Wheel Throwing

Self-Assessments/In Progress & Final Critiques

Appropriate Ceramics/Art Vocabulary

Fees:

An overall class fee of \$25.00 covers all supplies; your **\$ 25.00** fee is due within two weeks. Please note there will be no refunds after the 5th week.

Expectations:

Please come to class! We want you to be here! You never know when you'll miss a demonstration or other important instruction. Attendance and Participation are worth mega points in this course. In addition, we work on projects during class time, which means if you're gone, you have homework!

Let's keep it safe...(for parents...students need to read/understand as well)

Your son/daughter is enrolled in an EHS Visual Arts Ceramics Class. This class is an artistic, yet technical class that requires a level of maturity and independence. There are a number of tools and equipment that require particular attention to safety. Respecting and honoring safety in the class such as this is an integral component to the success of your student and their classmates. Because of this I am asking all students and their guardians to sign a safety contract (on the last page). By signing this, it is agreed that the rules set forth in class will be followed and the students' best discretion will be used while in class. Your child will not be able to participate in any activity until the agreement is signed. I should also stipulate that for any reason your child chooses not to follow safety codes established in the classroom, they will not be able to complete this course, and potentially be removed from the class.

In Short.....

No throwing clay (or anything!) and no horsing around, the ceramics studio has a lot of sharp objects and fragile art works, so take special care around the room.

Please wear appropriate clothing.

Wheel Throwers-NO SKIRTS OR DRESSES, MUST HAVE A HAIR TIE, and BRING AN EXTRA SHIRT or WEAR AN APRON, YOU WILL GET DIRTY!!!

Specific Rules:

- NO cell phones.
- NO food or beverages- THIS IS IMPORTANT! Accidents ruin artwork!
- NO headphones/personal music devices.
- Stay seated during direct instruction.
- Remain in physical and verbal control.
- Use the equipment and materials in the proper manner.
- Don't dismiss until I permit (no lining up at the door early, etc.).

Clean Up:

Each student is responsible to clean up after him or herself; there will be plenty of time offered at the end of class to clean up.

Please do not clean up until you are told too.

Each week there will be four classroom monitors who will make sure that the room is in EXCELLENT condition before anyone is dismissed

Grades:

Grades in Ceramics I are based on a points scale. At the end of the semester, your grade will be divided by the cumulative number of points earned in projects, tests, homework, and attendance

Grading Scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

Make Up Work:

If you miss a day of class (unexcused or excused) YOU MUST **FIRST** CHECK with four other classmates for any additional missed material that you may be held accountable for (lecture notes, etc.). If you still have further questions, **THEN** come and see me. Understand that **YOU** are responsible for attending to missed material and work!

Remember, Be a Raptor!

R-respect everyone's process

A-sk Questions

P-erpetuate Laughter

T-ake risks
O-ffer constructive alternatives
R-espond positively to suggestions

A-rrive on time
R-eflect
T-ake pride in the room, materials, and your work!

YOU'RE GOING TO LOVE IT, AND YOU WILL MAKE GREAT
THINGS!!