

# WeLcOmE to ScULPtUrE

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Room #W280

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## **Why we're here...**

To create, to express, to learn valuable skills and techniques, to have fun, and most of all...Learn some things about three dimensional art! There is a chance that you might get a little messy, so try not to where your best school clothes, or wear an apron.

## **What we're going to do...**

Sculpture is a skill-based class where we will create a variety of hand built projects using different techniques.

A successful student will be able to demonstrate the following skills...

Wire Armatures

Mold making and carving

Additive and subtractive sculptures

Found object assemblage

Paper Mache

We will also do...

Some painting

Work with various small power tools

Self-Assessments/In Progress & Final Critiques

Appropriate Sculpture/Art Vocabulary

## **Fees:**

An overall class fee of \$15.00 covers all supplies; your \$ 20.00 fee is due no later than Friday September 5<sup>th</sup> 2014. Please take notice that there will be no refunds after the 5<sup>th</sup> week of school.

### **Expectations:**

Please come to class! We want you to be here! You never know when you'll miss a demonstration or other important instruction. Attendance and Participation are worth points in this course. In addition, we work on projects during class time, which means if you're gone, you will have to make up work on your own time!

**Let's keep it safe... (for parents...students need to read/understand as well)**

Your son/daughter is enrolled in an EHS Visual Arts Sculpture Class. This class is an artistic, yet technical class that requires a level of maturity and independence. There are a number of tools and equipment that require particular attention to safety. Respecting and honoring safety in the class such as this is an integral component to the success of your student and their classmates. Because of this I am asking all students and their guardians to sign a safety contract (on the last page). By signing this, it is agreed that the rules set forth in class will be followed and the students' best discretion will be used while in class. Your child will not be able to

participate in any activity until the agreement is signed. I should also stipulate that for any reason your child chooses not to follow safety codes established in the classroom, they will not be able to complete this course, and potentially be removed from the class.

In Short....

No horse play the classroom/studio. There are tools that will be used that can cause injury if used in the incorrect way and works of art that can be fragile, so take special care around the room.

Please wear appropriate clothing.

LADIES MIGHT WANT A HAIR TIE, and BRING AN EXTRA SHIRT or WEAR AN APRON, YOU MIGHT GET DIRTY!!!

**Specific Rules:**

- NO cell phones.
- NO food or beverages- THIS IS IMPORTANT! Accidents ruin artwork!
- NO headphones/personal music devices.
- Stay seated during direct instruction.
- Remain in physical and verbal control.
- Use the equipment and materials in the proper manner.
- Don't dismiss until I permit (no lining up at the door early, etc.).

**Clean Up:**

Each student is responsible to clean up after him or herself; there will be plenty of time

offered at the end of class to clean up. Please do not clean up until you are told too.

### Grades:

Grades in Sculpture I are based on a points scale. At the end of the semester, your grade will be divided by the cumulative number of points earned in projects, tests, homework, and attendance

#### Grading Scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

### Make Up Work:

If you miss a day of class (unexcused or excused) YOU MUST **FIRST** CHECK with your classmates for any additional missed material that you may be held accountable for (lecture notes, etc.). If you still have further questions, **THEN** come and see me. Understand that **YOU** are responsible for attending to missed material and work! I am working on our web page and I will try to have any old or current

assignments on this sight so you can access them from home.

Remember, Be a Raptor!

R-espect everyone's process  
A-sk Questions  
P-erpetuate Laughter  
T-ake risks  
O-ffer constructive alternatives  
R-espond positively to suggestions

A-rrive on time  
R-eflect  
T-ake pride in the room, materials, and your work!

YOU'RE GOING TO LOVE IT, AND YOU WILL MAKE GREAT THINGS!!